

Approved by the
Regents
May 15, 2014

PROMOTION RECOMMENDATION
University of Michigan-Flint
College of Arts and Sciences
Department of Music

Gabriela Zdravkova Hristova, assistant professor of music, Department of Music, College of Arts and Sciences, is recommended for promotion to associate professor of music, with tenure, Department of Music, College of Arts and Sciences.

Academic Degrees:

Ph.D.	2007	University of Michigan, Ann Arbor
M.A.	2003	University of Michigan, Ann Arbor
B.A.	1996	State Academy of Music, Sofia, Bulgaria

Professional Record:

2008 – Present	Assistant Professor of Music, University of Michigan-Flint
2007 – 2008	Lecturer III of Music, University of Michigan-Flint
2007	Visiting Director of Ensembles and Choral Activities, Oberlin College
2004 – 2006	Graduate Student Instructor/Conductor, University of Michigan Women's Glee Club
2004 – 2006	Graduate Student Instructor/Assistant Conductor, University of Michigan
2002 – 2003	Graduate Student Instructor/Chorus Master, University of Michigan Opera Theatre
2001 – 2003	Graduate Teaching Assistant, University of Michigan

Summary of Evaluation:

Teaching – Professor Hristova is an engaging teacher who encourages students to attain the highest level of achievement. She is effective in the lower level classes that stress music appreciation and in the higher level performance classes including music conducting. Students respond positively to her instruction as evidenced by her teaching evaluations. She demands high quality outcomes for her performance students and engaged learning in the general education classes. The teaching of Professor Hristova is greatly valued by the Department of Music and it is consistent with the high standards that the department has achieved in the past.

Creative Work – Professor Hristova has produced an impressive volume of creative/performance activities since her arrival at the University of Michigan-Flint. Her choral conducting in a variety of venues has been very positively received and reviewed. Similarly, her scholarship on the cultural roots of Bulgarian folk music has been well received. The combined creative/performance output of Professor Hristova is truly impressive and consistent with the expectations of the Department of Music and the College of Arts and Sciences.

Recent and Significant Research/Creative Work:

Publications/Commissions

- Gabriela Hristova, "Bulgarian Singing Traditions and the Mystery of Bulgarian Voices," (under review), *International Journal of Research in Choral Singing*, 2013.
- Gabriela Hristova, (ed.). "Ta chu li li ste, ne ste li (*Have you heard?*)," for SATB choir, commissioned to Brian DiBlassio, Associate Professor of Music, University of Michigan-Flint, 2011.
- Gabriela Hristova, (ed.). "Polegnala e Todora (*Todora has laid down to rest*)," for SATB choir, commissioned to Brian DiBlassio, Associate Professor of Music, University of Michigan-Flint, 2011.
- Gabriela Hristova, (ed.). "Love Flowers and Smiles from Four Regions," for SATB folk suite by Bulgarian composer Slavil Dimitrov, commissioned for UM-Flint Chamber Singers, 2010.
- Gabriela Hristova, (ed.). "Yove Malay Mome," for SATB choir by Alexander Tanev, Santa Barbara Music Publishing, June 2009.

Performances

- 2010 Chamber Singers at American Choral Directors Association State Convention, Mt. Pleasant, Michigan, October.
- 2010 Chamber Singers at World Premiere – ACDA Michigan State Convention, Central Michigan University, Mt. Pleasant, Michigan, October.
- 2009 Conductor at Detroit Annual Conference of the United Methodist Church, May.

Creative Work and Community Outreach – UM-Flint Academic Ensembles

- 2011 Chamber Singers at Community Holiday Walk, Applewood Estate, Flint Cultural Center and Mott Foundation, December.
- 2011 Chamber Singers at 100 Anniversary Concert, St. Matthew Church, Flint, Michigan, October.
- 2011 Vocalist at Department of Music Jazz Ensemble, University of Michigan-Flint, University Theatre, April.
- 2010 Chamber Singers at Memorial Service for Mott Children's Hospital, University of Michigan, Ann Arbor, March.
- 2010 Chamber Singers at Special Observance of Black History Month, United States Pentagon, Washington, D.C., March, (*honoring three living members of the "Triple Nickel" 555th Parachute Infantry Battalion who fought in WWII*).

Performances with Community and Other Ensembles

- 2013 Orchestra Member with Flint Community Players, for "Godspell," by S. Schwartz; seven public performances, May.
- 2012 Orchestra Member with Flint Community Players, for "The Marvelous Wonderets," book by R. Bean; seven public performances, May.
- 2010 Conductor of Flint Light Opera, community sign-along of "Messiah" by G. F. Handel, Court Street United Methodist Church, December.
- 2010 Pianist with Ann Arbor Concert Band, of Saint-Saëns "Symphony #3, Finale," Hill Auditorium, Ann Arbor, March.
- 2010 Ensemble singer with Chamber Vocal Ensemble "Audivi Vocem," Jason Harris, Conductor (doctoral student), Concordia University, Ann Arbor, June.
- 2009 Ensemble singer with Chamber Vocal Ensemble "Audivi Vocem," Jason Harris, Conductor (doctoral student), St. Thomas Church, Ann Arbor, August.
- 2008 Ensemble singer with Westminster Choir College Chamber Choir, Joe Miller, Conductor, Basilica St. Maria del Fiore, Florence, Italy, July.

- 2008 Ensemble singer with Westminster Choir College Chamber Choir, Joe Miller, Conductor, St. James American Protestant Church, Florence, Italy, July.

Collaborative Piano Performances

- 2012 Voice Faculty Recital. Collaborative recital with Julie Ann Carr, soprano, and Jamie Dahman, tenor, October.
- 2012 "The Music of Christian Manen," by Flint Institute of Music Instructors and UM-Flint Music Faculty, June.
- 2012 Student Voice Recital, with student Lauren Ball, soprano, University of Michigan-Flint, January.
- 2011 Second Friday Music Series at Hurley Hospital, with students Lauren Ball, soprano, and Colton Sayre, flute, November.
- 2010 Faculty Recital, with colleague Professor Lois Alexander, euphonium, University of Michigan-Flint, May.
- 2009 Department of Music Faculty Recital, University of Michigan-Flint, January.

Conference/Workshop Presentations

- Gabriela Hristova. "Shaping Sound, Encouraging Expression, Communicating Through Gesture," Michigan Schools Vocal Music Association Summer Workshop, East Lansing, Michigan, August 2011.
- Gabriela Hristova. "World Choral Music," (intermediate reading sessions), American Choral Directors Association State Convention, Mt. Pleasant, Michigan, October 2009.

Service – Professor Hristova is an outstanding faculty member who participates regularly in the process of shared governance at the department, college and university levels. Professor Hristova has contributed effectively to the success of the Department of Music, College of Arts and Sciences, and UM-Flint. One of the most significant contributions that she has made is to engage in community outreach by conducting choral groups in venues across the regions. This engaged university citizenship frequently requires that Professor Hristova conduct choral groups in evenings and on weekends. This service is extremely valuable for outreach from UM-Flint to the community.

External Reviewers:

Reviewer (A):

"Based on the supplied materials I believe Dr. Hristova has established a record of distinguished creative and scholarly work at UM-Flint through exceptional performances by her ensembles, her published choral edition and her work in the area of Bulgarian choral music."

Reviewer (B):

"I can state unequivocally that her work is significant and consistent with other faculty members seeking this rank. Choral reputations are built mostly by word of mouth over a long period of time, but Gabriela is doing all the steps that lead to national prominence."

Reviewer (C):

"The creative work exhibited on the reviewed recordings, DVD's, in publications, program notes, and her scholarly focus on multi-cultural choral repertoire indicates a strong and established reputation as a respected conductor regionally, nationally, and internationally."

Reviewer (D):

"Dr. Hristova is an accomplished, deeply expressive musician whose leadership in choral music inspires vivid, sophisticated performances. ... Dr. Hristova's research on Bulgarian singing and choral traditions along with the resulting choral arrangements and commissions she has produced are of the highest quality."

Reviewer (E):

"Dr. Gabriela Hristova is an outstanding pianist, conductor, teacher, and music scholar. She currently serves as President of the Michigan Chapter of ACDA, the most significant organization for choral conductors and educators in the US."

Reviewer (F):

"The repertoire was impressive, ranging from Renaissance works to a Mozart mass to challenging contemporary works. These performances show Dr. Hristova to be an outstanding musician whose choirs sing with strong musicality and healthy vocal production."

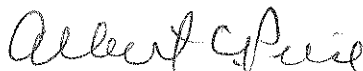
Reviewer (G):

"It has been a pleasure to review the work of Gabriela Hristova. After studying her portfolio and listening to the recordings, I believe she is an excellent conductor/teacher, a diligent scholar, and has served the profession well."

Summary of Recommendation:

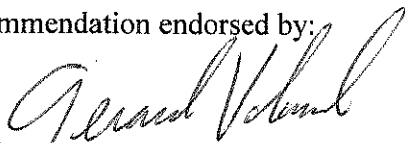
Professor Hristova is an effective teacher, successful creative/performance scholar, and an excellent colleague. I fully concur with the Executive Committee and enthusiastically recommend that Gabriela Zdravkova Hristova be promoted to associate professor of music, with tenure, Department of Music, College of Arts and Sciences.

Recommended by:

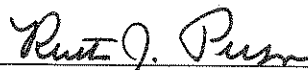


Albert C. Price, Interim Dean
College of Arts and Sciences

Recommendation endorsed by:



Gerard Voland, Provost and
Vice Chancellor for Academic Affairs



Ruth J. Person, Chancellor
University of Michigan-Flint

May 2014